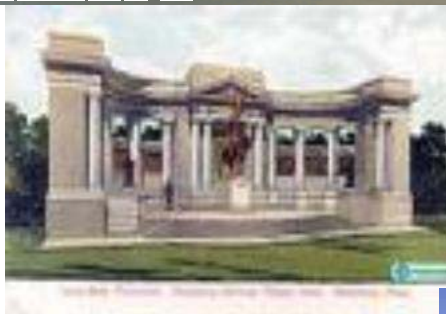


4th Annual Mississippi Writers Guild Writers Conference August 6-7, 2010

Riverwalk Conference Overlooking C

Informing
Educating
Promoting
the Literary Arts

Home
About Us
Services
Contact Us
Membership/ Member links
Chapters
MWG Events
Writing for Publication
Articles
Board
Calendar
Strategic Plan
Form a MWG Chapter
Join MWG



*To be held in Historic
Vicksburg, MS right on
the Mighty Mississippi
August 6-7, 2010*



Visit
Vicksburg
Here

Bring your families to enjoy
Vicksburg's Historic Tours and
beautiful scenery.



OPENING KEYNOTE:
Regina Brooks,
Literary Agent and
Author

Regina Brooks is the founder and president of [Serendipity Literary Agency LLC](#), based in Brooklyn, New York. Her agency has represented and established a diverse base of award-winning clients in adult and young adult fiction, nonfiction, and children's literature, including: three-time National Book Award finalist, the Coretta Scott King Honor and the 2006 Michael Printz Honor Award-winning author Marilyn Nelson; winner of the 2008 Coretta Scott King/John Steptoe New Talent Award, Sundee Frazier; Nina Jablonski; Director of the California Academy of Sciences, and Marjorie Greenfield (The Working Women's Pregnancy Book). Brooks also has a talent for identifying new voices and potential authors like Derrick Barnes, whose first novel, The Making of Dr Truelove won an American Library Association Award. Prior to opening her own agency, Ms. Brooks held senior editorial positions at John Wiley and Sons (where she was not only the youngest but also the first African-American editor in their college division) and McGraw-Hill. She is the author of the children's book, Never Finished! Never Done! (Scholastic 04) and WRITING GREAT BOOKS FOR YOUNG ADULTS (Source Books 09). Brooks is also on the faculty of the Harvard University publishing program. Her recent sales include; In the Black: Live Faithfully Prosper Financially (Harper Collins), Handle Your Entertainment Business. (Hachette); Wishing: How to Fulfill Your Dreams (Beyond Words/Atria) Girligami (Watson Guptill) Beautiful Ballerina (Scholastic) and Imperfections (Clarion) Sweethearts Of Rhythm (Random House) She is a regular speaker at writer's conferences and is interested

NEW: SILENT Mississippi Writers

This will be a wonderful opportunity to deal while helping the Guild go towards the MWG program from Friday night and all day 45 and prizes will be awarded

Donations so far include:

Frankie Germany - Choctaw In
Connie Rainey - Painting - ret
Phillip Levin - framed photograph
Greg Cartmell painting - value
Sylvia Follis painting - value TBD
Marsha Iverson painting - value
Kelly Corey - Artwork - value TBD
Julie Lee - Art - value TBD

in areas of non-fiction and literary and commercial fiction for adults, young adults and children, and subjects like politics, psychology and self-help, pop culture, health, science, women's issues, parenting, cooking, and design crafts, alternative spirituality, business, science, technology, and always interested in new and



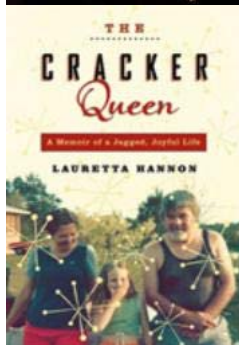
**CLOSING
KEYNOTE**
Katie McHugh
Executive Editor
Da Capo Lifelong Books
(Perseus Book Group)

Katie McHugh is executive editor at [Da Capo Lifelong Books](#), an imprint of the [Perseus Books Group](#), the largest independent trade publisher and distributor. Founded as a health and wellness imprint in 2003, Lifelong's mission is to publish books that inform, inspire, and above all, improve your life. Katie acquires a broad list of commercial nonfiction in categories of diet, health, cooking, parenting, relationships, self-help, lifestyle, and inspiration. She often works with first-time authors and strives to help writers maximize the editorial and marketing potential of their ideas. Recent titles include the New York Times bestsellers 29 Gifts by Cami Walker, One Year to an Organized Life by Regina Leeds, The Metabolism Miracle by Diane Kress, and the national bestseller Veganomicon by chefs Isa Chandra Moskowitz and Terry Hope Romero. Prior to joining Perseus, she was an editor for Random House and Penguin Group. Katie attended the Columbia Publishing Course at Columbia University and has a BA in writing from Loyola College in Maryland. She lives in Brooklyn, New York.



Laretta Hannon "is the funniest woman in Georgia." *Southern Living*

Laretta Hannon is the author of [The Cracker Queen—A Memoir of a Jagged, Joyful Life](#), Gotham 2009, which became a Southern Indie Bestseller three weeks after its release. She has been a commentator on National Public Radio's All Things Considered where her stories reach 25.5 million listeners. For nearly a decade she has been known for her commentaries on Georgia Public Radio's Georgia Gazette. She is also the author of Images of America: Powder Springs, Arcadia 2004. Prior to her radio work, she was a columnist for Creative Loafing, then the weekly alternative newspaper in Savannah, Georgia. Over the years she has contributed pieces to newspapers across Georgia including the Atlanta Journal-Constitution. She has also worked as a university executive, cocktail waitress, vice president of an advertising agency, an independent radio producer, and a writing instructor. As a marketing consultant, Laretta advises corporations, non-profits, and universities. Prior to quitting her job as a college marketing director in 2009, she was nationally-acclaimed as the most award-winning communications expert in higher education. Today she is in-demand as a speaker and performer and offers writing seminars through her Down Home Writing School.



Kirkus Reviews, "Hannon hails the power of laughter as the iron lung of life. Nonetheless, she frequently wrings the heart with her portrait of a home life ever on the verge of combusting, periodically igniting into mayhem...A bracing, heart-gladdening embrace of human foibles and strangeness."

Tucson Citizen: "This wonderfully written book is the perfect anecdote for our present hard times."

"Fans of storyteller-humorist Laretta Hannon know her as the Cracker Queen. We're calling her the funniest woman in Georgia...This gal is a trip...Great inspiration for your next book club meeting," writes *Southern Living*.

The South Magazine: a "must-read."

Hester Bass is the author of The Secret World of Walter Anderson, winner of the 2010 NCTE Orbis Pictus Award for Outstanding Nonfiction for Children. This picture book biography of the Mississippi artist is also an NCSS Notable Social Studies Trade Book for Young People, a Kirkus Reviews Best Books of 2009, SIBA Okra Pick, Southern Indie Bestseller, and represented Mississippi at the Pavilion of the States during the 2009 National Book Festival in Washington, D. C.

After a childhood in rural Georgia and a B.A. from Simmons College in Boston, Hester worked in radio and television advertising, sang in a rock band, was a Shakespearian actress, singing telegram messenger, and Hot Seat contestant on "Who Wants To Be A Millionaire" before becoming a

Kris Gianakos - Painting - valu
Bebe Gianakos - Pottery - valu

Jewelry by Roche and Associ
Talking Atomic Watch – retail !
Binoculars – retail \$99
Menz fashion tie cuff links
hankie set retail \$60
Buxton Wallet – leather, beige

Virginia Schafer - Time Share 'l
Branson, MO for 9/2/2010 to 9/

2011 Mississippi Writers Guild

Laurie Johnson - Life Coach, C
sessions that allow the client t
strengths and design a part of
greater success. Coaching se
their natural tendencies, value
'therapy' as the client works o
vision, rather than focusing or
45 minute sessions or 4 - 30 m
taken in the same month but tl
within 2-3 months maximum. I
item winner need not be a Mis
sessions. Retail value \$400. h

Autographed books/ CD's as f

Charlaine Harris – signed edition paperback
Carolyn Haines hard back book, *Bone Appet*
Rick Ward - autographed hardbacks (retail \$
Bloodstained Justice.
Suzanne Hudson – signed edition of paperb
edition paperback – *Secana Sluthood* retail \$
Joe Formichella – signed edition hardcover
signed edition hardcover book – *Muraer Cre*
Jackie Robinson – retail \$13.00
Glen Stripling – signed paperback book – C
Patricia Neely- Dorsey – signed paperback b
Helen Sanders – signed hardback book – V
Anne B McKee – signed first edition hard cc
Connie Rainey – several books
Dick Laurie – signed edition paperback boo
Phillip Levin – Books
Ralph Gordon/Richelle Putnam - autographe
Ken Davies - Floating Galaxy CD, elegant ek

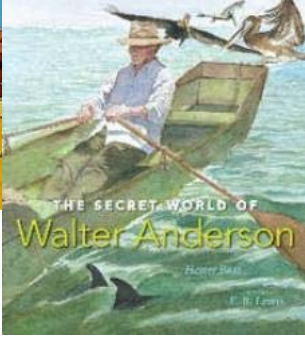
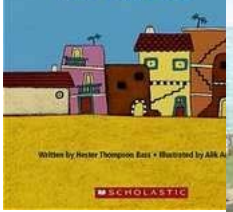
More to come!

Donations needed: Are you ar
(good PR and tax donation), a
hobbies, sell jewelry, makeup
businesses in your area that v
local chamber for a gift baske
endless. Help out the MWG, h

NEW!! G
HISTORIC
VI



children's author. Hester Bass utilizes her many years as a performer to, as one librarian said, "encourage the most reluctant reader to read and the hesitant student to write." She has appeared at schools, book festivals, and conferences across the southeast, and gave a speech at the 2009 Annual Conference of the American Library Association in Chicago. Hester is an active volunteer with SCBWI, the Society of Children's Book Writers and Illustrators. Her first children's book, *So Many Houses*, was published by Children's Press/Scholastic in 2006. She lives with her family near Huntsville, Alabama.



Dr. Alan Brown has been a professor of English at the University of West Alabama since 1986. He first became interested in oral ghost narratives while editing a collection of Ruby Pickens Tartt's W.P.A. life histories and ex-slave narratives titled *Dim Roads and Dark Nights* (1993). He began collecting oral ghost stories in 1993 from people he met while lecturing for the Alabama Humanities Foundation. These stories were published in *The Face in the Window and Other Alabama Ghostlore* (1996). In 2000, Dr. Brown published a collection of oral ghost narratives from the entire South, *Shadows and Cypress*. Two other collections of ghost stories—*Haunted Places in the American South* and *Stories from the Haunted South*—were published in 2002 and 2004, respectively. *Ghost Hunters of the South*, which profiles forty-three Southern paranormal research groups, was published in 2006. Dr. Brown's book—*Haunted Georgia*—was published in 2008. *Haunted South Carolina* was published in January 2010. Dr. Brown's latest book, *Ghosts along the Mississippi*, will be published in October 2011..



Photos from 2010 MWG Writers Conference



On Friday, August 6, Conference walking ghost tour of Vicksburg Guild conference. Dr. Brown is Natchez. The tour will begin at at 1008 Cherry Street. The hou antebellum buildings. A van vi Old Courthouse.

Conference schedule

TEACHER
Approved through M

CONFERENCE SC

Friday August 6th,

- 3:30 – 6:00 p.m. Conference Registr
- 6:00 – 7:30 p.m. Literary Artists on S
- 8:00 – 9:00 p.m. Historical Downtow
Conference Speaker

Saturday August 7

- 6:30 – 8:00 a.m. Breakfast (on your c
- 8:00 – 9:25 a.m. Registration/Orient
- 9:30 – 10:30 a.m. Workshop I
- 10:45 – 11:45 Workshop II
- 12:00 – 1:00 Lunch (On your own) B
- 1:15 – 2:15 p.m. Workshop III
- 2:30 – 3:30 p.m. Workshop IV
- 3:45 – 4:45 p.m. Speaker Panel Disc
- 5:00 – 5:20 – Book sales/autograph s
- 5:30 – 6:30 – Formal Critiques/Inform



2010 MWG Writers Conference Registr
 (Please print/save Registration sheet, 1
 3845, Meridian, MS 39303)

Earlybird Registration (by June 30, 20

All-day Saturday Sessions:

Member Regular \$106

Member Senior/Student \$ 80

Earlybird Registration Half-Day Session

Member Regular \$ 60

Member Senior/Student \$ 50

Formal Critique Session (Earlybird Reg
(Manuscript should be postmarked by
and mailed to MWG at the above addre

Member \$35

Earlybird Package (Includes full conte

MWG Member 135

Non-Member 160

Registrations received July 1st and at

All-Day Saturday Sessions:

Member Regular \$125

Member Senior/Student \$ 96

Half-Day Saturday Sessions:

Member Regular \$ 65

Member Senior Student \$ 55

GROUP/CLASS RATE:

(There must be minimum number of 8
receive Group/Class Rate. Please indi
separate registration.)

EARLYBIRD (Registration by June 30,



Group (per person) \$ 96

Class (per person) \$ 80

REGULAR (Registration July 1st and a

Group (per person) \$ 112

Class (per person) \$ 94

***Formal critiques** by a conference speaker (see Thorough beforehand critique with 15 minutes discussion **\$35.00 MWG Member; \$40.00 non-member** (For Early Attendees Only). Others may join informal critique session copies of no more than ten manuscript pages.)

Manuscripts must be double-spaced, Courier 12 font. Place in top left corner. First paragraph should begin in the mid number in the top right-hand corner. Send no more than . **by June 30th, No exceptions. Manuscripts that have not conference packet.*

CANCELLATION POLICY: A 50% refund will be granted registration cancellations made prior to August 1, 2010 after August 1, 2010.

Mail Registration Fees with registration to:

2010 Conference Registration
Mississippi Writers Guild
P. O. Box 3845
Meridian, MS 39303-3845

SATURDAY WORK

9:30 – 10:30 a.m. Workshop I

1A – Alan Brown – How I Got Published: Navigating
1B – Loretta Hannon- Don't Wait For 'Em to Die:
1C - Hester Bass – I Think I Can: Writing for Child

10:45 – 11:45 Workshop II

2A – Katie McHugh– Inside the Publishing House
2B - Regina Brooks – Writing the Undeniable Book
2C - Alan Brown – Preserving Family History

12:00 – 1:00 Lunch (On your own) Book Sales/Au

1:15 – 2:15 p.m. Workshop III

3A – Loretta Hannon – Marketing Mojo: Marketin
3B - Hester Bass – Agents and Editors: Your Part
3C - Katie McHugh – What Makes a Book Market

2:30 – 3:30 p.m. Workshop IV

4A - Loretta Hannon – Don't Wait For 'Em to Die
4B - Regina Brooks – What you Need to Know Ab
4C - Alan Brown – How I Got Published (Repeat o

3:45 – Closing Keynote – Editor Brooke Warner

4:15 – Panel Discussion (All speakers at table for

Mail in workshops choices with the registration fro

MWG 2010 Writers Conference,



INDIVIDUAL REGISTRATION F

GROUP/CLASS REGISTRATIO

**AUTHORS PLANNING TO S
BOOKSTORE:**

**Contact and book orders fo
made through MWG or On-
Vicksburg, MS by July 1, 20
and sold at conference exce
the proper conference chan
may sell books at MWG Cor
Please print self-published
the conference.**