

2013 EXPERIENCE POETRY IN VICKSBURG



irene latham
WORKSHOP FACILITATOR

Irene Latham is a Birmingham poet and novelist who writes heart-touching tales of unexpected adventure. Her debut historical novel *LEAVING GEE'S BEND* (Putnam/Penguin, 2010) is set in Alabama during the Great Depression and was awarded Alabama Library Association's 2011 Children's Book Award. Her latest novel *DON'T FEED THE BOY* (Roaring Brook/Macmillan, 2012) is about a boy who wants to escape his life at the zoo. Poetry editor for *Birmingham Arts Journal*, Irene has also authored two award-winning poetry collections *WHAT CAME BEFORE* (Negative Capability Press, 2007) and *THE COLOR OF LOST ROOMS* (Blue Rooster Press, 2010).

Jack B. Bedell is Professor of English and coordinator of the programs in Creative Writing at Southeastern Louisiana University, where he also serves as editor of *Louisiana Literature* and director of Louisiana Literature Press. His most recent books are *Bone-Hollow, True: New & Selected Poems*, *Call and Response*, and *Come Rain, Come Shine*, all with Texas

Review Press.

A native of Boston, Julie Kane has lived in Louisiana since 1976 and is the 2011-2013 Louisiana Poet Laureate. Her poetry collections include *Jazz Funeral* (Story Line Press, 2009), which received the Donald Justice Poetry Prize, and *Rhythm & Booze* (University of Illinois Press, 2003), a winner of the National Poetry Series and finalist for the 2005 Poets' Prize. The anthology that she co-edited with Grace Bauer (*Umpteen Ways of Looking at a Possum: Critical and Creative Responses to Everette Maddox*) was a finalist for the 2007 Southern Independent Booksellers Alliance (SIBA) book prize in poetry. She is also the associate editor for 20th century poetry of the Longman anthology of Southern literature, *Voices of the American South* (2005), and the co-author of the memoir *Counterpart: A South Vietnamese Naval Officer's War* (Naval Institute Press, 1998), which became a History Book Club Featured Alternate Selection. Her poems appear in more than thirty anthologies including *Poetry: A Pocket Anthology* (Penguin, 2012); *Villanelles* (Everyman's Library, 2012); *Hot Sonnets* (Entasis Press, 2011); *The Southern Poetry Anthology: Volume 4, Louisiana* (Texas Review Press, 2011); *A Field of Large Desires: A Greville Press Anthology 1975-2010* (Carcanet, 2010); and *The Book of Irish American Poets from the 18th Century to the Present* (Notre Dame University Press, 2007). They have also been featured on *Poetry Daily*, *Verse Daily*, and *The Writer's Almanac* with Garrison Keillor and in journals such as *The Antioch Review*, *Barrow Street*, *Prairie Schooner*, *Rattle*, and *The Southern Review*. A former George Bennett Fellow in Writing at Phillips Exeter Academy, New Orleans Writer-in-Residence at Tulane University, and Fulbright Scholar at Vilnius Pedagogical University in Lithuania, Julie teaches at Northwestern State University in Natchitoches, Louisiana, where she is a Professor of English and Creative



julie kane

Writing, and on the faculty of the West Chester Poetry Conference.



HOWARD BAHR, HOST FOR EXPERIENCE POETRY

A native of Meridian, Mississippi, Howard Bahr has authored four novels. In 2009, he received the Mississippi Institute of Arts and Letters fiction award for his fourth novel, *Pelican Road*. Bahr won this year's Governor's Award for Excellence in the Literary Arts. He lives in Jackson Mississippi, and teaches at Belhaven University.

**SEE DETAILS OF POETRY WORKSHOP BELOW BIOS. WORKSHOP
SPACE IS LIMITED AND THERE WILL BE NO ON-SITE
REGISTRATIONS SO PLEASE REGISTER EARLY.**

**EXPERIENCE POETRY WORKSHOP
IRENE LATHAM, INSTRUCTOR**

IRENE LATHAM : Join award-winning poet Irene Latham (www.irenelatham.com) on a journey to discover the joy of ekphrasis: the technique through which one art responds to another. This workshop will include a discussion of examples of ekphrastic poems as well as specific methods for moving poems beyond description and into the poet's unique emotional terrain. In-class writing exercises will be used as the basis for finished poems, which will be shared with the class.

Lorelei Books, an independent bookstore in Vicksburg, Mississippi, partnering with the **Warren County Public Library** and **The Mississippi Writers Guild**, will present an afternoon of poetry called 'Experience Poetry In Vicksburg'. This will take place at the **Warren County Library auditorium Saturday, April 27th, from 3:00 to 5:00 p.m.**

This program features a poetry reading and panel discussion by **IRENE LATHAM**, **JACK BEDELL**, and **JULIE KANE**. The program will also include a question and answer session with the audience. Novelist **HOWARD BAHR**, who won the 2012 Governor's Award for Excellence in the Literary Arts, will host the event. Bahr lives in Jackson, Mississippi and teaches at Belhaven University.

The 10:00 a.m. - noon poetry writing workshop will be taught by **IRENE LATHAM** at the Warren County Library.

DEADLINE: April 24; Workshop time: 10:00 a.m. - noon, April 27, 2013

REGISTRATION: \$22.00 Pay by Paypal here:

Buy Now

Mail checks and poems to:

Experience Poetry
Mississippi Writers Guild
P. O. Box 3845
Meridian, MS 39303

***MUST BE RECEIVED BY APRIL 24, 2013
BECAUSE OF LIMITED WORKSHOP SPACE AND POETRY CONSULTATION.***

